

**Haddonfield Memorial High School**  
**Summer Assignment Cover Sheet**

**Course:** AP Art

**Teacher(s):** Ms. Westerside

**Due Date:** September 7, 2010

**Grade Weight (%) of Quarter 1:** 80 points (10% of marking period 1 grade)

**NJ Core**

**Curriculum Standards:** \_\_\_\_\_

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***Description of Assignment:***

Create a sketchbook of 4 items.

***Purpose of Assignment:***

This will be used in the breadth section of the portfolio.

***Specific Expectations:***

See assignment.

***Potential Help Sources:***

Teacher email.

## *Sketchbook prep for A.P. Art:*

You will be keeping a sketchbook for the summer. This sketchbook will be a series of drawings and mixed media pieces that you will use for your breadth section of your portfolio. Each one should be considered a complete art piece. This means that composition and principles of good design can and should be utilized.

These 4 drawings will be due the first day of school and will be given 80 points, (20 for each one). We will have a group critique on this day. Use any media unless specifically designated.

1. Draw a portrait using light and shadow. In order to achieve strong gradations and a sense of form, place a light from different angles than normal. These can be under the chin, behind the head or from the top. This can be in graphite pencil or colored pencil.
2. Study your feet and shoes. Create a strong thick and thin contour drawing of your shoes drawing from different angles. Include more than one drawing on the same page overlapping and filling the format. Pen or pencil
3. Draw a place around the outside of your home. This can be a plant, part of the building or objects on the porch. Use ink and watercolor to create a strong contrast between the color and the ink. Crosshatching as a style is suggested but not required.
4. Draw bottles and cans. Have them crunched up for details in the reflections and folds of the metal. Include lots of detail and only show a small area instead of the whole can or cans. If it is a bottle, find an area that shows off the reflections and surface quality of the bottle.
5. Create a series of positive and negative space designs. On your desk at home stack a few objects into a pile. With a light shining from the back look at the space that is white (light) and draw the shapes as a contour line shape. Use black paint or ink to fill in the spaces as a flat shape. The silhouette of the object should still be seen but new shapes created.
6. Draw a piece of furniture in your house. This can be in color or black and white. Sit in an area and observe the lines and shapes of the piece. Create a format around your observed area and look for textures, gradations, wood grain or interesting shapes and make a detailed study.