

**Haddonfield Memorial High School**  
**Summer Assignment Cover Sheet**

**Course:** LC English 11/12

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**Teacher(s):** Ms. Brown-Downham

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**Due Date(s):** 9/13/10

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**Grade Weight (%) of Quarter 1:** Quiz grade (approximately 5%)

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***NJ Core***

***Curriculum Standards:***

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3.1.12.G Reading Comprehension Skills and Response to Text

3.2.12.B Writing as a Product (resulting in a formal product or publication)

***Description of Assignment:***

Read one of selected books

Write reading journal and notes

***Purpose of Assignment:***

Critically analyze British literature through independent reading, annotations and composition

***Specific Expectations:***

**READING NOTES:**

The purpose of the reading notes is to record your thinking as you read, to aid in both comprehension and recall, for use in your extended paragraph and classroom discussion. Notes can be bulleted on paper, post-it notes or in the margin and should include a variety of 10 of the following:

- questions about plot, character motivations and actions, language
- predictions
- personal reactions and connections
- definitions of key words/concepts
- allusions to British people/places/cultural references
- identification of key quotations
- summary/paraphrasing of key ideas or events

Journal Entry\*: Describe at least one lesson a child or adult might learn from reading this book. Give specific detail from your reading notes.

\*3/4 page to one page (complete sentences) – handwritten neatly or typed.

***Potential Help Sources:***

Teacher email, e-board; Guardian children's fiction prize website

## SUMMER READING ASSIGNMENT 2010

Course: English 11/12  
Instructors: Ms. Brown-Downham

In the 2010-2011 school year, we will study the literature of Great Britain. What do you think of when you think of England and her neighboring countries? You may be more familiar with Great Britain's literature than you think!

*The Narnia Chronicles, Harry Potter, Peter Pan* – kid's stuff, right? Read it, saw the movie, bought the action figure. End of story. But many of the children's tales you enjoyed as a child are part of the British Literature tradition, written in a special way that has endeared them to children and their parents for years. What are children learning as they read these books? What keeps even adults coming back?

**Over the course of the summer, select one of the following books or submit a title of your own** (pending teacher approval by June 30th). Any other titles you are considering must be:

- British chapter books for older children (no picture books),
- be sophisticated enough in general to engage both children and adults.
- approved before you begin your summer reading.

Book	Author	Summary
<i>The Secret Garden</i>	Francis Hodgson Burnett	The story of a wealthy British girl, living in India, who is the sole member of her family to survive a cholera breakout. She is taken to her uncle's English country estate where she finds both a key to a secret garden and to her return to health and happiness.
<i>Alice's Adventures in Wonderland</i>	Lewis Carroll	After falling down a rabbit hole, young Alice is treated to a fantastical underworld where everything she knew about the world is slightly twisted or wildly askew. She must discover herself in order to find her way home.
<i>Narnia Chronicles (any)</i>	C.S. Lewis	A series of 7-novels centering around a three siblings who happen upon a magical world via an old wardrobe.
<i>The Hobbit</i> <i>The Lord of the Rings trilogy (any)</i>	J.R.R. Tolkien	Journey to Middle Earth where hole-dwelling home-bodies must battle alongside warriors against the very essence of evil.
<i>Harry Potter (any)</i>	J.K. Rowling	It's a muggle eat muggle world, but Harry Potter has bigger concerns – as the chosen one he must learn how to battle the evil Voldemort and save humanity from the great darkness.
<i>Peter Pan</i>	J.M. Barrie	Youth springs eternal as Peter Pan enchants three siblings out of their comfortable abode into a world of pirates and fairies. Can he convince them to stay forever?
<i>Matilda, Charlie and the Chocolate Factory, The BFG or The Fantastic Mr. Fox</i>	Road Dahl	Share your summer with a "genius with idiot parents," a boy with a golden ticket, a kindly giant with a penchant for big words or a relentlessly fantastic fox. Either way, you'll be in the presence of greatness!
<i>His Dark Materials Trilogy</i>	Phillip Pullman	Choose <i>The Golden Compass, The Subtle Knife or The Amber Spyglass</i> and you'll be transported into a world of witches and armored polar bears as Lyra Belacqua and Will Parry come of age in a parallel universe.

Assignment:	Due Date:	Weight:
Reading Notes	Monday 9/13/10	Minor grade – 20 points
Journal Entry	Monday 9/13/10	Minor grade – 30 points

**READING NOTES:**

The purpose of the reading notes is to record your thinking as you read, to aid in both comprehension and recall, for use in your extended paragraph and classroom discussion. **Notes can be bulleted on paper, post-it notes or in the margin** and should include a variety of **10** of the following:

- questions about plot, character motivations and actions, language
- predictions
- personal reactions and connections
- definitions of key words/concepts
- allusions to British people/places/cultural references
- identification of key quotations
- summary/paraphrasing of key ideas or events

**JOURNAL ENTRY: Describe at least one lesson a child or adult might learn from reading this book. Give specific details from your reading notes.**

\*3/4 page to 1 page (complete sentences) – handwritten *neatly* or typed.

\*8-10 sentences MINIMUM PLEASE

**\*\*\*EXTRA CREDIT OPPORTUNITY: [10pts]\*\*\***

Watch the film version of any one of these books and write 10 viewing notes.

*Email Ms. Brown ([sdownham@haddonfield.k12.nj.us](mailto:sdownham@haddonfield.k12.nj.us)) by June 30<sup>th</sup> if you are interested in suggesting a different British children’s book or an alternate assignment, or if you need help completing your summer reading.*