

Haddonfield Memorial High School
Summer Assignment Cover Sheet

Course: English 9

Teacher(s): Ms. Foster-Stout, Ms. Lopez & Ms. Welsh

Due Date(s): 9/10/10

Grade Weight (%) of Quarter 1: 5%

NJ Core

Curriculum Standards:

- 3.1.12.D.1 Read developmentally appropriate materials (at an independent level) with accuracy and speed.
- 3.1.12.G.3 Compare and evaluate the relationship between past literary traditions and contemporary writing.
- 3.1.12.G.4 Analyze how works of a given period reflect historical and social events and conditions.
- 3.2.12.B.5 Write a range of essays and expository pieces across the curriculum, such as persuasive, analytic, critique, or position paper, etc.

Description of Assignment:

Students will read and annotate one of the selections and then answer the three accompanying questions.

Purpose of Assignment:

Students will have an opportunity to explore some of the topics and themes that we'll continue to explore throughout the year. Students will consider how authors depict human nature and human motivation. Students will annotate a text and write down their responses/insights while reading.

Specific Expectations:

Students should have their copy of the annotated text (guidelines and tips are included on the handout). Students should have their answers to the three questions; those answers should include details and page numbers for support.

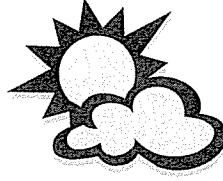
Potential Help Sources:

Teacher email

Jfoster-stout@haddonfield.k12.nj.us; hlopez@haddonfield.k12.nj.us; cwelsh@haddonfield.k12.nj.us

English 9 CP

Summer Reading 2010



English 9 is an introduction to different literary genres, covering fiction, journalism, poetry, and drama. To prepare yourself for the themes and genres we will explore during the year, please complete the following 3-part assignment. We hope you will enjoy your selection, and we look forward to a lively discussion during the first week of school!

1. Reading. Select one of the following titles:

A. Blink by Malcolm Gladwell (non-fiction)

"In this best-seller, a staff writer for The New Yorker weighs the factors that determine good decision-making. Drawing on recent cognitive research, Gladwell concludes that those who quickly filter out extraneous information generally make better decisions than those who discount their first impressions. The author of *The Tipping Point* (2000) cites the implications for such areas as emergency situations and marketing, plus some notable exceptions." (Barnesandnoble.com)

B. The Secret Life of Bees by Sue Monk Kidd (novel)

"Fourteen-year-old Lily Owens lost her beloved mother when she was only four—under tragic circumstances clouded by time and secrecy. She later found a fiercely protective "stand-in," her abusive father's outspoken housekeeper, Rosaleen. Ignoring differences in age and color—and the fact that racial hatred seethed during the summer of 1964 in rural South Carolina—these two unlikely companions set off on a seemingly aimless pilgrimage that ends at the home of a trio of eccentric bee-keeping black sisters. Lily tells her remarkable tale of longing and love in an idiom and accent heard far south of the Mason-Dixon Line, but the lessons learned during her odyssey into the world of bees and their "secret life" are universal and everlasting." (barnesandnoble.com)

C. Troy by Adele Geras (novel)

"The siege of Troy has lasted almost ten years. Inside the walled city, food is scarce and death is common. From the heights of Mount Olympus, the Gods keep watch. But Aphrodite, Goddess of Love, is bored with the endless, dreary war. Aided by Eros's bow, the goddess sends two sisters down a bloody path to an awful truth: In the fury of war, love strikes the deadliest blows. Heralded by fans and critics alike, Adèle Geras breathes personality, heartbreak, and humor into this classic story." (barnesandnoble.com)

D. Under the Blood-Red Sun by Graham Sailsbury (novel)

"Tomi was born in Hawaii. His grandfather and parents were born in Japan, and came to America to escape poverty. World War II seems far away from Tomi and his friends, who are too busy playing ball on their eighth-grade team, the Rats. But then Pearl Harbor is attacked by the Japanese, and the United States declares war on Japan. Japanese men are rounded up, and Tomi's father and grandfather are arrested. It's a terrifying time to be Japanese in America. But one thing doesn't change: the loyalty of Tomi's buddies, the Rats." (barnesandnoble.com)

If you would like to select a different title, please contact one of the teachers or Mr. Klaus (cklaus@haddonfield.k12.nj.us) by July 8..

2. Making Annotations (Homework Grade)

--As you read, please take notes in your book. You may write directly on the page and add comments in the margin, or you may add sticky-notes to the pages. Your annotations are a reflection of your reading process and will help you find relationships within the text and make connections to other books you have read or films you have watched.

Annotation Tips:

